

Doo wacka doo

Choreographer
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Type of dance: Phrased AB Novelty linedance A:40 counts, B: 44 counts
Level: Intermediate
Music: Doo wacka doo by Celtic Thunder & Paul Byrom length 3:32
Intro: 8 counts from first beat
Bridge 1: Wall 3 after 8 counts of part A (facing 6:00) singing part...;-) see details below
Bridge 2: Wall 5 after 32 counts of part A (facing 12:00) Fred Astair part...;-) see details below
Restart: Wall 6 after 32 counts of part B (Facing 12:00), change weight to L on count 32, then restart dance with part B again.
Ending: Wall 7, change count 36-40 of part B, see details below

Part A

Counts	Footwork	You face
1 – 8	Toe strut R, L to the R, side rock cross R, toe strut L, R to the L, side rock cross L	
1&2&	R toe touch R (1), step down on R heel (&), L cross toe touch R (2), step down on L heel (&)	12:00
3&4	Rock R to side (3), recover L (&), cross R over L (4)	12:00
5&6&	L toe touch L (5), step down on L heel (&), R cross toe touch L (6), step down on R heel (&)	12:00
7&8	Rock L to side (7), recover R (&), slightly cross L over R (8)	12:00
9 – 16	Charleston fw. R Back L, Fw R back L,	
1-2	Point R fw. (1), step back R (2)	12:00
3-4	Point back L (3), step fw. L (4)	12:00
5-6	Point R fw. (5), step back R (6)	12:00
7-8	Point back L (7), step fw. L (8)	12:00
17 – 24	Step ½ turn L, triple full turn L, mambo fw. L, coaster cross R	
1-2	Step fw. R (1), make a ½ turn L stepping down L (2)	06:00
3&4	Make a ½ turn L stepping back R (3), make a ½ turn L stepping fw. L (&), step fw. R (4)	06:00
5&6	Rock fw. L (5), recover R (&), step back L (6)	06:00
7&8	Step back R (7), step L next to R (&), cross R over L (8)	06:00
25 – 32	Side rock cross L, triple ¼ L step fw. L, cross R over L, back ¼ step	
1&2	Rock L to side (1), recover R (&), cross L over R (2)	06:00
3&4	Turn ¼ L stepping back R (3), turn ¼ L stepping L to side (&), turn ¼ L stepping fw. R (4)	09:00
5-6	Step fw. L (5), cross R over L (6)	09:00
7&8	Step back L (7), turn ¼ R stepping down R (&), step down L (8)	12:00
33 - 40	Walk around full turn L	
1-2	Turn ¼ L stepping down R (1), step down L (2)	09:00
3-4	Turn ¼ L stepping down R (3), step down L (4)	06:00
5-6	Turn ¼ L stepping down R (5), step down L (6)	03:00
7-8	Turn ¼ L stepping down R (7), step down L (8)	12:00

Part B

Counts	Footwork	You face
1 – 8	¼ turn R and Pimp walk, pimp walk, pimp walk (with My ADD Arms), step ¼ turn L, cross side (This is just angled to the right, but you are still going to the 12 or 6 o'clock wall). Arm styling is with the left arm up and out to left bent at elbow.	
1-2	Turn ¼ R crossing R over L (1), step L to side (2) (push right arm forward under left (1), pull right arm back (& push right arm up (2))	03:00
3-4	Cross R over L (3), step L to side (4) (push right arm forward under left (3), pull right arm back (& push right arm up (4))	03:00
5-6	Cross R over L (5), step L to side (6) (push right arm forward under left (5), pull right arm back (& push right arm up (6))	03:00
7&8&	Turn ¼ L Stepping fw R (7), turn ¼ L stepping down L (&), cross R over L (8), step L to side (&)	09:00
9 – 16	Pimp walk, pimp walk (with My ADD Arms), step fw. R touch L behind R,full unwind L, Out R out L	
1-2	Cross R over L (1), step L to side (2) (push right arm forward under left (1), pull right arm back (& push	09:00

	right arm up (2))	
3-4	Cross R over L (3), step L to side (4) (push right arm forward under left (3), pull right arm back (&) push right arm up (4))	09:00
&5-6-7	Turn ¼ L and Step fw. R (&), touch L behind R (5), full unwind L, weight ends on L (6-7)	06:00
&8	Out R (&), out L (8)	06:00
17 – 24	Cross R, side rock cross L, side R, behind side cross, big step R (cabaret hands) drag R next to L	
1-2	Cross R over L (1), rock L to side (2)	06:00
&3-4	Recover R (&), cross L over R (3), step R to side (4)	06:00
5&6	Cross L behind R (5), step R to side (&), cross L over R (6)	06:00
7-8	Take a big step R and move both arms from body and out to each side R to R and L to L (cabaret arms) (7), drag L next to R (8) while raising arms up	06:00
25 – 32	Walk around ½ turn L, out R out L, snap fingers, up R down L up R,	
1-2	Turn ¼ L stepping down L (1), step down R (2)	09:00
3&4	Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4)	12:00
5-6	Snap R fingers up and R (5), snap R fingers down and L (6)	12:00
7-8	Snap R fingers up and R, weight ends on R (7) hold (8)	12:00
33 - 40	walk around ½ turn L, out R out L, snap fingers, up R down L up R	
1-2	Turn ¼ L stepping down L (1), step down R (2)	03:00
3&4	Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4)	06:00
5-6	Snap R fingers up and R (5), snap R fingers down and L (6)	06:00
7-8	Snap R fingers up and R, weight ends on R (7) hold (8)	06:00
41-44	Ball jazz box R, cross L over R	
&1-2	Step down L (&), cross R over L (1), step back L (2)	06:00
3-4	Step R to side (3), cross L over R (4)	06:00
Bridge1	Wall 3 after 8 counts of part A	
1-8	Step R to R side (1), hold for 7 counts as you bring your arms from down and up (pretend you're singing opera...or just sing so we can hear you...;-))	06:00
9-13	Cover your ears for 5 counts.... (there`s wayyyy to much singing...;-)) <i>After Bridge 1, continue with part A (Charleston steps)2nd 8 count of the A part</i>	06:00
Bridge2	Wall 5 after 32 counts of part A	
1-2	Step R out forward (1), step L out forward (2)	12:00
3-4	Step R back and in (3), step together with L (4)	12:00
&5	Step fw. R (&), touch L behind R (5),	12:00
6-7-8	Unwind full turn L over 3 counts (bring your L arm out as you present yourself), weight ends on L <i>After Bridge 2, continue with part A (walk around L) the last 8 counts of part A</i>	12:00
Ending	Wall 7 counts 36-40 of part B	
1-2	Turn ¼ L stepping down L (1), step down R (2)	09:00
3-4	Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4)	06:00
5-6	Hold (5), step fw. R (6),	06:00
7&8	Make a ½ turn L stepping down L (7), step R out to R side and snap R fingers up and R (&), step L out to L side and snap R fingers down and L (8)..... THE END :-)	12:00

Have fun Enjoy...;-)