

## *My light.*

32 count, 4wall, Intermediate/advanced , nightclub 2step.  
Choreographed by Guyton Mundy and 'Diddy' Dave Morgan.  
Music:'Mmm' by Laura Izibor.nt  
16 count intro

### 1-8 right nightclub basic 1/4, sweep 1/4, cross 1/4, 1/2, pivot full turn, back, back, 1/4.

- 1, 2& Step right foot to right side, step left foot together, cross right foot over left.  
3 Make a 1/4 turn left stepping forward left. (9 o'clock)  
4 Make a further 1/4 turn left sweeping right foot around. (6 o'clock)  
(Dance 3-4 as one smooth movement)  
&5 Cross right foot over left, make a 1/4 turn right stepping back on left,  
& Make a 1/2 turn right stepping forward right. (3 o'clock)  
6&7 Step forward left pivot 1/2 turn, continue turning a further 1/2 turn right  
stepping back left. (3 o'clock)  
&8& Step back on right, step back on left, make a 1/4 turn right stepping right to  
right side. (6 o'clock)

### 9-17 left cross rock side, cross unwind full turn, side, sway, sway, sway, right back rock, step forward.

- 1&2 Cross rock left over right, recover weight on to right, step left foot to left side.  
3-4 Cross right foot over left, unwind a full turn over left (weight stays on left foot )  
5 Step right to right side. (6 o'clock)  
6&7 Sway left, sway right, sway left.  
8&1 Rock right behind left, recover weight forward on to left, *\*restart on wall 2.*  
step forward on right foot to right diagonal. (7.30)

### 18-24 sweep 1/2, press, back 1/2, lift, back rock, recover, 1/2, side, cross.

- 2 Sweep left foot around making a 1/2 turn right. (1.30)  
3 Press weight on left (**\*\*\* styling, lean in to the press extending left arm in front of you**)  
4& Step back on to right, make a 1/2 turn left stepping on to left foot. (7.30)  
5 **Raise up on to ball of left foot as you lift and extend the right leg forward pointing right toes.**  
6-7 Rock back on right foot, step forward on left foot. (7.30)  
&8& Make a half turn left stepping on to the ball of the right foot, step left foot together,  
Cross right foot over left (level up to 12 o'clock)  
(*&8& is almost a small fluid jump in to the turn*)

### 25-32 left nightclub basic 1/4, pivot 3/4, step side, behind, side, step forward, forward rock, recover, 1/2, 1/4

- 1, 2&3 Step left foot to left side, step right foot together, cross left foot over right,  
Make a 1/4 turn right stepping forward right. (3 o'clock)  
4&5 Step forward on left foot, pivot 3/4 turn over right, step left foot to left side  
(12 o'clock)  
6&7 Step right foot behind left, step left foot to left side, step forward on right  
foot.  
&8& Rock forward on left foot, recover weight on to right foot, make a half turn stepping  
forward on to left foot.  
Make a 1/4 turn left as you restart to dance at 3 o'clock.

**\*Restart the dance on wall 2 after 16 counts, you will be facing 9 o'clock.**

**6&7-8& sway, sway, sway, behind rock, recover.....restart.**